<https://www.bilibili.com/video/BV1UW4y1d7PE/?p=9&vd_source=d02f7fbafe51d252aa68c8b37c1b048e>

<https://www.youtube.com/watch?v=Tiu8Aro-U2I&t=180s>

**原文**

Everyone is always asked that one cliche question as a kid. What do you want to be when you grow up. Although there’s not really a way to completely figure out that question as a child. I think inevitably humans tend to strive for a sense of purpose and meaning. As to why we’re here or why we exist. And for as long as I can remember creating these videos has been my personal meaning. As to why I exist.

Whether it was filming a cringy skit or a shitty music video. I’ve always been in love with the concept of creating an idea or a story in my head, And then seeing it come together.

I would hope my ideas come together a little bit better now. Considering the numerous amounts of years and sleepless nights. I’ve spent working on this passion of mine. But eventually when I graduated high school and was left questioning what my next step in life was I decided pursuing this dream of creating films full time was the answer to that one question.

In these past few months. I’ve honestly experienced some of my lowest points in making videos. Due to the constant internal and external pressures that come with being a content creator.

I’m just getting to a point where I like can’t keep up with this.

These pressures have made it feel extremely difficult to balance everything. And have also been detrimental to my mental health. Overall I’ve just started to question whether or not this dream is what I expected it to be or what it seemed like it would be.

I now present to you projecting my problems. Sounds that way cooler in my head. Let’s just start off with creating as an example. Creating is something that has to happen naturally. Like you can’t really force inspiration which makes the process of creating these videos very unpredictable. Therefore it is not the most reliable or stable source of income all the time. Which brings me to my next problem.

Even though I’m not even doing this for the money. I obviously need to be getting paid to a certain extent. Because this is a full time job. So that kind of creates this weird dynamic, Where I obviously need to make videos. Because I need money to make more videos. But then it completely takes away from the reason that i’m even making these videos in the first place.

I doing this because I love doing it. But then that almost creates another problem. Where I like doing it too much at times. And I just constantly overwork myself and never give my myself a break. There isn’t really like a set time in place that I go to and from my job every job. So it results in my brain just constantly being in this like work mode., which creates this whole other problem. Even when I try to relax and give myself a break. I literally feel guilty. Or like I’m wasting time. Because I not working. And that leads into another problem. I don’t even want this to feel like work. Because this is a passion. And it’s a hobby of mine. And I just want to make stuff that like I’m proud of, you know. But even when I do make stuff that i’m genuinely proud of. Apparently according to youtube studio. My video just isn’t good enough. Or it’s not as good as the rest of my videos., Which is a whole other topic. Numbers and analytics and stuff have been with my head so much recently. I never gave a single about numbers before. Because this is kind of like what I do now. I guess it almost feels like I have to care a certain extent. Because that’s how your worth online is determined. I could go on and on about all these issues. But i’m very aware this probably just came across. Like i was complaining. So Yeah, basically my life is just a show right now. It’s just a big cluster. The point is it just feels like one problem constantly leads to another. And eventually starts to feel like this never ending ripple effect of problems. I can’t seem to escape. And obviously, all of these problems result in me constantly feeling overwhelmed. With anxieties that make me question if my creativity is starting to become disingenuine.

In attempt to find a solution, I decided to go into the forest. So I could set up my hammock and my camera to just have a genuine conversation. I just set up this hammock all on my own. I don’t even have to look at like a tutorial or anything. I’m duct taping my camera to a tree right now. This is definitely peaceful. I just don’t really know like what. I kind of look like an idiot. But of course like i said before. I can’t seem to escape the problems. The second i start filming. It’s dumping rain. Why does this like add to this is like the symbolism for my life. I purposely checked the weather before coming out to film this today. To make sure it was not supposed to rain. And now i’m setting here getting stoked. I really hate that this is probably just coming across like I’m just complaining. That’s not my intent with this whole video, you know. I think i’m just trying to be honest. Like that’s almost a problem. I’m constantly walking on eggshells with what I can do or say. Because I don’t want to say the wrong thing. It’s really coming down, I’m just embracing this at this point. I’m so over it. I originally wasn’t even going to use this footage. Because Obviously the rain was just a minor inconvenience compared to everything else. But there’s just been so many moments. Almost exactly like this in these past few months. Where things seem to just perfectly align out of my favor.

The second I like start driving home. It stops raining. And it’s i could see the blue sky peeking out a little bit. Which maybe sounds dramatic. But i guess i’m just trying to say the process of creating has been hard to enjoy. When there seems to be so many obstacles around every corner. And that’s probably the worst part of everything. It’s almost like I can’t even and enjoy getting to pursue my dream career. Because all of these problems and pressures completely wash away the happiness I should be feeling.

I think it all comes down to the fact that i just don’t want this to turn into something it’s not, you know. I want to make sure that i’m always doing this for the right reasons. Because of the genuine passion behind it. But it’s just hard to balance that at time for sure. That’s the struggle here is like, i’m like watching it kind of turn into something it’s not, because i just get so consumed.. and like overwhelmed with all the negative aspects of everything all the time. And if i lose this honestly in a lot of ways. I fell like i don’t really have anything like , for as long as I can remember, even still to this day. This has genuinely been the only thing in my life. That has ever made me feel like i’m actually worth something. So i’m not gonna just give up, obviously i’m not gonna.

With everything going on. I have an idea to revisit somewhere special to me. I currently back in Nevada for a little bit. For those of you don’t know this is where i grew up. I didn’t actually move to Oregon until freshman year of high school. It’s always interesting being back somewhere that you haven’t been for a while. That’s my old elementary school. L lived all the way down there. But this is the street that i would go to when i would run away. But the real reason i went back was for this one specific spot i would always go to when i first started making videos. The last time i was up here was when i was like thirteen. So it’s really weird being back up here after all this time. Right up in that area is where i’m always go. And then there’s like this amazing view of everything. Look at that guys. The reason i came back up here is to kind of just force myself to see my life right now. From the eyes of my thirteen year old self. Because i think sometimes i forget that making videos full time is all i ever wanted growing up, like this is my dream. And now here i am.

Going back definitely didn’t fix my problems. But i do think it showed me that getting to make these videos is worth the problems. It comes with at times. I’m not at all trying to say that I think I’m like the most successful youtuber or anything like that. I’m obviously like irrelevant compared to most people. But i definitely think my younger self would be proud like. Can get overwhelming at times. But genuinely there is noting else in my life in this world. I would rather be doing than exactly what i’m doing right now. With making these videos, i genuinely would not trade this for anything. And also just going back to what i was saying earlier. Like no one really knows why we’re here. People kind of just have to give themselves, like a personal reason. As to why we exist. And this just happens to be mine. Getting to make these videos is I feel like why i’m here. Creating these ideas and telling these stories from my experience in life is kind of like my way of making sense my life. I guess you could say, l don’t know, l don’t know what i’m trying to say. I’m very content with my life, i guess ,even with the problems. Even if it gets overwhelming. I don’t ever want to take it for granted. And this is a great reminder to not.

Really quick, i just wanted to add this to thank my sponsors, storyblocks. As a content creator. It can be really difficult to find effects for my films that are royalty, free and high quality. But recently i started using storyblocks, and they have made it extremely easy for me to find the video assets i need. When i’m editing projects like this that require a lot of video and audio effects. So as a example, in certain parts of this video. I kind of wanted to create an old vintage film vibe. And i was easily able to access a bunch of different overlays and effects that made it possible for me to pull off the look. I wanted to go for their unlimited all access plan gives you full use of their library. Consisting of over a million different demand driven stock assets, including for k and hd footage, overlays, images. And basically just all you ever need to create anything and everything for commercial or personal use. They also recently announced an ongoing initiative called restock to increase diversity in media and create a stock library. That’s more representative of the modern day world that we live in.

So yeah , if you’re someone like me who does typically struggle to find affordable effects for your films and projects. Because you’re on a budget with things. I definitely recommend checking out storyblocks, using the link in the description.

I was also trying to get like an artsy shot in the hammock earlier. When it wasn’t raining and i fell out of it. Like it just dropped. Kind of wanted to climb those water towers. But I know i probably shouldn’t. but they look really cool. It’s temping because like i could literally under the gate right there, on problem, dude, i really could have just broken my ankle. Holy that was not good. At least i didn’t get struck by lightning. I’m actually really surprised that didn’t happen. There’s a bug on my hammer. Over there is where i’m got stranded in a ditch once time and a coyote chased me out of the ditch. Let’s not talk about that. Thanks for coming to my ted talk, guys. I don’t know why this got so deep for no reason. How is my thirteen year old off more in shape than i am now.

**翻译**

**一：**

Everyone is always asked that one cliche question as a kid. What do you want to be when you grow up. Although there’s not really a way to completely figure out that question as a child. I think inevitably humans tend to strive for a sense of purpose and meaning. As to why we’re here or why we exist. And for as long as I can remember, creating these videos has been my personal meaning. As to why I exist.

每个人小时候都会被问一个常见得问题，你长大后想干什么，虽然小时候不能很完整地找出那个问题，我认为人类必然地趋向于为求目标和意义地感觉，关于我们为什么在这里，或者为什么存在，自从我能记事起，制造这些视频已经成为我个人地意义，关于我为什么存在

**二：**

Whether it was filming a cringy skit or a shitty music video. I’ve always been in love with the concept of creating an idea or a story in my head, And then seeing it come together.

不管是尴尬短剧还是差的音乐视频，我总是喜欢在我头脑里面产生创造的主意或者故事的概念，然后看着他们合起来

**三：**

I would hope my ideas come together a little bit better now. Considering the numerous amounts of years and sleepless nights. I’ve spent working on this passion of mine. But eventually when I graduated high school and was left questioning what my next step in life was I decided pursuing this dream of creating films full time was the answer to that one question.

我将希望我的主意合的更好一点，考虑到很多年和很多个不眠之夜。我花费很多时间从事在我的激情上，但是最终当我高中毕业的时候，我所留下质疑的是，我人生的下一步是决定全职追求电影制作，是我对那个问题的回答

In these past few months. I’ve honestly experienced some of my lowest points in making videos. Due to the constant internal and external pressures that come with being a content creator.

I’m just getting to a point where I like can’t keep up with this.

These pressures have made it feel extremely difficult to balance everything. And have also been detrimental to my mental health. Overall I’ve just started to question whether or not this dream is what I expected it to be or what it seemed like it would be.

过去几个月里，真诚地说，我在制作电影上经历了最低谷的观点，由于不断的内在和外在的压力来自作为一个满意的制作者。我得到一个观点我不能跟上。这些压力已经使我极其难去平衡所有事情。已经对我的精神健康产生了伤害，总之我已经开始质疑是否这个梦想是我所期待的，或者似乎我将成为的。

**四：**

I now present to you projecting my problems. Sounds that way cooler in my head. Let’s just start off with creating as an example. Creating is something that has to happen naturally. Like you can’t really force inspiration which makes the process of creating these videos very unpredictable. Therefore it is not the most reliable or stable source of income all the time. Which brings me to my next problem.

现在给你提出下我的问题，听起来这种方法在我脑子里面更冷静，让我们以创造作为一个例子开始，创造是有一些事情自然发生的，你不能真正地强迫灵感，使得创造这些电影的过程是不可预测的。因此这不是一直最可靠和依赖的收入，这带给了我下一个问题

**五：**

Even though I’m not even doing this for the money. I obviously need to be getting paid to a certain extent. Because this is a full time job. So that kind of creates this weird dynamic, Where I obviously need to make videos. Because I need money to make more videos. But then it completely takes away from the reason that i’m even making these videos in the first place.

I doing this because I love doing it. But then that almost creates another problem. Where I like doing it too much at times. And I just constantly overwork myself and never give my myself a break. There isn’t really like a set time in place that I go to and from my job every day. So it results in my brain just constantly being in this like work mode., which creates this whole other problem.

虽然做这个我甚至不是为了钱，很明显，我需要付款为了肯定的范围。因为这是一份全职的工作，如此以至于各种制作这个奇怪的动力，这里明显我需要制作视频。因为我需要钱制作更多视频。但是它完全剥夺了原因， 我甚至一开始制作这些视频。我做这个因为我喜欢做它。但是之后这产生了另一个问题，我做它有时花了太多时间。我不断的过度工作和绝不给自己休息，这里没有在一个地方设定时间，让我每天去和来做我的工作。所以这造成我的大脑不断处于一个工作模式，这制作了完整的另一个问题。

**六：**

Even when I try to relax and give myself a break. I literally feel guilty. Or like I’m wasting time. Because I not working. And that leads into another problem. I don’t even want this to feel like work. Because this is a passion. And it’s a hobby of mine. And I just want to make stuff that like I’m proud of, you know. But even when I do make stuff that i’m genuinely proud of. Apparently according to youtube studio. My video just isn’t good enough. Or it’s not as good as the rest of my videos., Which is a whole other topic. Numbers and analytics and stuff have been with my head so much recently. I never gave a single about numbers before. Because this is kind of like what I do now. I guess it almost feels like I have to care a certain extent. Because that’s how your worth online is determined. I could go on and on about all these issues. But i’m very aware this probably just came across. Like i was complaining. So Yeah, basically my life is just a show right now. It’s just a big cluster. The point is it just feels like one problem constantly leads to another. And eventually starts to feel like this never ending ripple effect of problems. I can’t seem to escape. And obviously, all of these problems result in me constantly feeling overwhelmed. With anxieties that make me question if my creativity is starting to become disingenuous.

甚至当我试着放松的时候，我真正地感觉愧疚，或者像在浪费时间，因为我不在工作。这引出了另一个问题。我甚至不像这去感觉像工作。因为这是一个激情，这是一个我的爱好。我仅仅想做东西，我骄傲的。你懂的，但是甚至当我制作我所骄傲的东西。明显根据油管工作室，我的视频不够好，或者没有以前剩下的视频一样好，这是另一个完整的话题。最近数据和分析已经和我脑子里。我之前重来没有给出一个单独的数据，因为这有点像我现在做的。我猜它几乎感觉像我必须关心确切的范围。因为那是你的网络价值怎么被定义的。我能继续和关于所有这些争论点。但是我非常知道这可能仅仅出现，我很迷惑，基本上我的生活现在就是一个表演。它仅仅是一个大的组合。关键的是它仅仅感觉像一个问题不断引至另一个。最终开始感觉这绝不结束的问题连锁反应。我似乎不能逃脱。很显然，所有的这些问题导致我不断感觉不知所措。伴随这些担心使用质疑是否我的创造开始变得不真诚。

**七：**

In attempt to find a solution, I decided to go into the forest. So I could set up my hammock and my camera to just have a genuine conversation. I just set up this hammock all on my own. I don’t even have to look at like a tutorial or anything. I’m duct taping my camera to a tree right now.

为了找到一个解决方法，我决定去进森林，所以我搭起我的吊床和相机去仅仅有一个真诚的交谈。我通过自己搭起吊床。我甚至没有看着说明书或者其他东西。我现在粘起我的相机在一颗树上。

**八：**

This is definitely peaceful. I just don’t really know like what. I kind of look like an idiot. But of course like i said before. I can’t seem to escape the problems. The second i start filming. It’s dumping rain. Why does this like add to this is like the symbolism for my life. I purposely checked the weather before coming out to film this today. To make sure it was not supposed to rain. And now i’m setting here getting stoked. I really hate that this is probably just coming across like I’m just complaining. That’s not my intent with this whole video, you know. I think i’m just trying to be honest. Like that’s almost a problem. I’m constantly walking on eggshells with what I can do or say. Because I don’t want to say the wrong thing. It’s really coming down, I’m just embracing this at this point. I’m so over it. I originally wasn’t even going to use this footage. Because Obviously the rain was just a minor inconvenience compared to everything else. But there’s just been so many moments. Almost exactly like this in these past few months. Where things seem to just perfectly align out of my favor.

这肯定很平静，我仅仅真正地不知道这什么。我看起来有点像傻瓜，但是当然像我之前说的，我似乎不能逃避这个问题。这期间我开始拍摄，下起了大雨。为什么这就像我生活的象征。我今天有意地check了天气在在我出来拍摄的时候，去确保天气推断不会下雨。现在我坐在这里感到震惊。我真的讨厌，这可能刚刚出来，我感到抱怨。那不是我这整个视频的意图， 你懂的。我认为我仅仅试着诚实，这几乎是另一个问题，我不断对我的所做所言小心翼翼，因为我不像说错事，这真的很（渐由兴奋的感觉中平静清醒），我仅仅接受这个在这观点上。我受够了。我一开始甚至不打算使用这段影片，很明显，因为这雨对比其他事情来仅仅是一个小的不便。但是这里有很多个瞬间，几乎确定地像这个在这几个月期间，事情似乎仅仅完美与我爱好投合。

**九：**

The second I like start driving home. It stops raining. And it’s i could see the blue sky peeking out a little bit. Which maybe sounds dramatic. But i guess i’m just trying to say the process of creating has been hard to enjoy. When there seems to be so many obstacles around every corner. And that’s probably the worst part of everything. It’s almost like I can’t even and enjoy getting to pursue my dream career. Because all of these problems and pressures completely wash away the happiness I should be feeling.

这期间我开始开车回家，雨停了，我能看到蓝天偷看一眼，这可能听起来戏剧化，但是我猜我仅仅试着说制作的过程很难去享受，当这里似乎很多障碍围绕每一个角落。那可能是每一件事最差的部分。它几乎像我甚至不能享受得到去追求我的梦想事业。因为所有的这些问题和压力完全冲走了快乐，我本应该感觉的

由（某因素）决定

**十：**

I think it all comes down to the fact that i just don’t want this to turn into something it’s not, you know. I want to make sure that i’m always doing this for the right reasons. Because of the genuine passion behind it. But it’s just hard to balance that at time for sure. That’s the struggle here is like, i’m like watching it kind of turn into something it’s not, because i just get so consumed.. and like overwhelmed with all the negative aspects of everything all the time. And if i lose this honestly in a lot of ways. I fell like i don’t really have anything like , for as long as I can remember, even still to this day. This has genuinely been the only thing in my life. That has ever made me feel like i’m actually worth something. So i’m not gonna just give up, obviously i’m not gonna.

我认为它所有都有事实决定，（事实）我仅仅不想这个变成一些事情，我想确保我总是做这个为了一些正确的原因。因为真诚的激情在它后面。但是有时很难去确保平衡它。那就象在了挣扎。我在看它有点变成一些事情，因为我感觉迷惑，一直不知所措具有所有消极方面的一切。如果我真诚地失去了这个在很多方式。我感觉像我不会真正拥有任何东西。在我记事起，甚至持续到这天，这已经是真诚地唯一的事情在我生活中，那重来没有使我感觉像我确切地值得一些事情，所以我不打算放弃， 我不打算

**十一：**

With everything going on. I have an idea to revisit somewhere special to me. I currently back in Nevada for a little bit. For those of you don’t know this is where i grew up. I didn’t actually move to Oregon until freshman year of high school. It’s always interesting being back somewhere that you haven’t been for a while. That’s my old elementary school. L lived all the way down there. But this is the street that i would go to when i would run away. But the real reason i went back was for this one specific spot i would always go to when i first started making videos. The last time i was up here was when i was like thirteen. So it’s really weird being back up here after all this time. Right up in that area is where i’m always go. And then there’s like this amazing view of everything. Look at that guys. The reason i came back up here is to kind of just force myself to see my life right now. From the eyes of my thirteen year old self. Because i think sometimes i forget that making videos full time is all i ever wanted growing up, like this is my dream. And now here i am.

随着每一件事都进行，我有一个注意去拜访一些地方，对我比较特殊。最近我会nevada待一段时间，为了你们一些不知道我在哪里长大的。我没有确切地搬到oregon直到高一那年。回到一些有一段时间没待过的地方很有趣，这是我的小学，我一直住在下面那儿。但是这是一条街道我经常去当我将跑的时候，但是真正的原因我回来是因为一个特别的地点我经常去当我一开始拍视频的时候。最后一次我在这儿是当我13岁的时候，所以真的很奇怪回来这里那么长时间后。紧贴着那块区域是我经常去的地方。然后这里有美丽的一切风景。看看那里,guys. 我回来这里的原因是有点强迫去看我现在的生活。从我13岁的眼睛，因为有时我认为全职制作视频是我全部曾经我长大想的，这是我的梦想，和现在我在这儿。

**十二：**

Going back definitely didn’t fix my problems. But i do think it showed me that getting to make these videos is worth the problems. It comes with at times. I’m not at all trying to say that I think I’m like the most successful youtuber or anything like that. I’m obviously like irrelevant compared to most people. But i definitely think my younger self would be proud like. Can get overwhelming at times. But genuinely there is noting else in my life in this world. I would rather be doing than exactly what i’m doing right now. With making these videos, i genuinely would not trade this for anything. And also just going back to what i was saying earlier. Like no one really knows why we’re here. People kind of just have to give themselves, like a personal reason. As to why we exist.

回来肯定解决不了全部问题，但是我确实认为它显示我制作视频是值得问题的，它有时会伴随来，我不在试着说我认为我是最成功的youtuber或者其他事情，很明显，我是无关的和大部分人比较，但是我肯定认为更年轻的自己将会感到骄傲，有时会感到不知所措，但是我真诚地认为在这个世界，我的生活里没有其他的了，我宁可保持做也不愿做我现在做的，随着制作这些视频，我真诚地不会交易这个为了任何事情。和我回来去更早说什么，没有人真正地知道为什么我们在这儿，人们必须给他们自己，一个个人的原因，关于为什么我们存在

**十三：**

And this just happens to be mine. Getting to make these videos is I feel like why i’m here. Creating these ideas and telling these stories from my experience in life is kind of like my way of making sense my life. I guess you could say, l don’t know, l don’t know what i’m trying to say. I’m very content with my life, i guess ,even with the problems. Even if it gets overwhelming. I don’t ever want to take it for granted. And this is a great reminder to not.

和这仅仅发生对于我的，制作这些视频是我感觉像为什么我在这儿，制作这些注意并告诉这些故事来自我的生活经验有点我对生活说得通的方式。我猜你可能会说，我不知道我试着说什么。

**十四：**

Really quick, i just wanted to add this to thank my sponsors, storyblocks. As a content creator. It can be really difficult to find effects for my films that are royalty, free and high quality. But recently i started using storyblocks, and they have made it extremely easy for me to find the video assets i need. When i’m editing projects like this that require a lot of video and audio effects. So as a example, in certain parts of this video. I kind of wanted to create an old vintage film vibe. And i was easily able to access a bunch of different overlays and effects that made it possible for me to pull off the look. I wanted to go for their unlimited all access plan gives you full use of their library. Consisting of over a million different demand driven stock assets, including for k and hd footage, overlays, images. And basically just all you ever need to create anything and everything for commercial or personal use. They also recently announced an ongoing initiative called restock to increase diversity in media and create a stock library. That’s more representative of the modern day world that we live in.

我仅仅想添加这个去感谢我的赞助商，storybook。作为一个满意的创造者，很难去找出对我电影的影响如.... 。但是最近我开始使用storybook。他们已经使它对我极其简单去找我所需要的视频有利条件。当我编辑项目的时候要求许多视频和音频的效果。

所以我举个例子，在这视频的确切部分，我有点想制作老的高级电影氛围，和我能够简单地能进入一串不同的。。。。。。。。 这是它可能为我去成功

（广告不翻译）

（广告不翻译）

So yeah , if you’re someone like me who does typically struggle to find affordable effects for your films and projects. Because you’re on a budget with things. I definitely recommend checking out storyblocks, using the link in the description.

**十五：**

I was also trying to get like an artsy shot in the hammock earlier. When it wasn’t raining and i fell out of it. Like it just dropped. Kind of wanted to climb those water towers. But I know i probably shouldn’t. but they look really cool. It’s temping because like i could literally under the gate right there, on problem, dude, i really could have just broken my ankle. Holy that was not good. At least i didn’t get struck by lightning. I’m actually really surprised that didn’t happen. There’s a bug on my hammer. Over there is where i’m got stranded in a ditch once time and a coyote chased me out of the ditch. Let’s not talk about that. Thanks for coming to my ted talk, guys. I don’t know why this got so deep for no reason. How is my thirteen year old off more in shape than i am now.

我也正试着获得一个艺术的射击在吊床里更早点，当它不在下雨的时候，和我感觉掉下来自它，它仅仅停了，有点想爬那些水塔，但是我知道我可能不应该，但是他们看起来真酷，我能确切地在大门的正这儿，有问题的，哥们，我真正地能使我的脚环受伤，我的天，那不是很好，至少我不会感到困住被闪电，我真正地确实地惊奇那没有发生，这儿有一只虫子在我锥子上，这儿是那儿我获得困住在一个渠道一次 和一条郊狼追赶我来自渠道。让我们不谈论那，谢谢来到我的谈话，我不知道为什么这获取如此深 没有原因，怎么我的13岁身材比我现在的好

**笔记（连读，语法）**

Everyone is always asked that one cliche question as a kid. What do you want to be when you grow up. Although there’s not really a way to completely figure out that question as a child. I think inevitably humans tend to strive for a sense of purpose and meaning. As to why we’re here or why we exist. And for as long as I can remember creating these videos has been my personal meaning. As to why I exist.

Whether it was filming a cringy skit or a shitty music video. I’ve always been in love with the concept of creating an idea or a story in my head, And then seeing it come together.

I would hope my ideas come together a little bit better now. Considering the numerous amounts of years and sleepless nights. I’ve spent working on this passion of mine. But eventually when I graduated high school and was left questioning what my next step in life was I decided pursuing this dream of creating films full time was the answer to that one question.

In these past few months. I’ve honestly experienced some of my lowest points in making videos. Due to the constant internal and external pressures that come with being a content creator.

I’m just getting to a point where I like can’t keep up with this.

These pressures have made it feel extremely difficult to balance everything. And have also been detrimental to my mental health. Overall I’ve just started to question whether or not this dream is what I expected it to be or what it seemed like it would be.

I now present to you projecting my problems. Sounds that way cooler in my head. Let’s just start off with creating as an example. Creating is something that has to happen naturally. Like you can’t really force inspiration which makes the process of creating these videos very unpredictable. Therefore it is not the most reliable or stable source of income all the time. Which brings me to my next problem.

Even though I’m not even doing this for the money. I obviously need to be getting paid to a certain extent. Because this is a full time job. So that kind of creates this weird dynamic, Where I obviously need to make videos. Because I need money to make more videos. But then it completely takes away from the reason that i’m even making these videos in the first place.

I doing this because I love doing it. But then that almost creates another problem. Where I like doing it too much at times. And I just constantly overwork myself and never give my myself a break. There isn’t really like a set time in place that I go to and from my job every day. So it results in my brain just constantly being in this like work mode., which creates this whole other problem. Even when I try to relax and give myself a break. I literally feel guilty. Or like I’m wasting time. Because I not working. And that leads into another problem. I don’t even want this to feel like work. Because this is a passion. And it’s a hobby of mine. And I just want to make stuff that like I’m proud of, you know. But even when I do make stuff that i’m genuinely proud of. Apparently according to youtube studio. My video just isn’t good enough. Or it’s not as good as the rest of my videos., Which is a whole other topic. Numbers and analytics and stuff have been with my head so much recently. I never gave a single about numbers before. Because this is kind of like what I do now. I guess it almost feels like I have to care a certain extent. Because that’s how your worth online is determined. I could go on and on about all these issues. But i’m very aware this probably just came across. Like i was complaining. So Yeah, basically my life is just a show right now. It’s just a big cluster. The point is it just feels like one problem constantly leads to another. And eventually starts to feel like this never ending ripple effect of problems. I can’t seem to escape. And obviously, all of these problems result in me constantly feeling overwhelmed. With anxieties that make me question if my creativity is starting to become disingenuine.

In attempt to find a solution, I decided to go into the forest. So I could set up my hammock and my camera to just have a genuine conversation. I just set up this hammock all on my own. I don’t even have to look at like a tutorial or anything. I’m duct taping my camera to a tree right now. This is definitely peaceful. I just don’t really know like what. I kind of look like an idiot. But of course like i said before. I can’t seem to escape the problems. The second i start filming. It’s dumping rain. Why does this like add to this is like the symbolism for my life. I purposely checked the weather before coming out to film this today. To make sure it was not supposed to rain. And now i’m setting here getting stoked. I really hate that this is probably just coming across like I’m just complaining. That’s not my intent with this whole video, you know. I think i’m just trying to be honest. Like that’s almost a problem. I’m constantly walking on eggshells with what I can do or say. Because I don’t want to say the wrong thing. It’s really coming down, I’m just embracing this at this point. I’m so over it. I originally wasn’t even going to use this footage. Because Obviously the rain was just a minor inconvenience compared to everything else. But there’s just been so many moments. Almost exactly like this in these past few months. Where things seem to just perfectly align out of my favor.

The second I like start driving home. It stops raining. And it’s i could see the blue sky peeking out a little bit. Which maybe sounds dramatic. But i guess i’m just trying to say the process of creating has been hard to enjoy. When there seems to be so many obstacles around every corner. And that’s probably the worst part of everything. It’s almost like I can’t even and enjoy getting to pursue my dream career. Because all of these problems and pressures completely wash away the happiness I should be feeling.

I think it all comes down to the fact that i just don’t want this to turn into something it’s not, you know. I want to make sure that i’m always doing this for the right reasons. Because of the genuine passion behind it. But it’s just hard to balance that at time for sure. That’s the struggle here is like, i’m like watching it kind of turn into something it’s not, because i just get so consumed.. and like overwhelmed with all the negative aspects of everything all the time. And if i lose this honestly in a lot of ways. I fell like i don’t really have anything like , for as long as I can remember, even still to this day. This has genuinely been the only thing in my life. That has ever made me feel like i’m actually worth something. So i’m not gonna just give up, obviously i’m not gonna.

With everything going on. I have an idea to revisit somewhere special to me. I currently back in Nevada for a little bit. For those of you don’t know this is where i grew up. I didn’t actually move to Oregon until freshman year of high school. It’s always interesting being back somewhere that you haven’t been for a while. That’s my old elementary school. L lived all the way down there. But this is the street that i would go to when i would run away. But the real reason i went back was for this one specific spot i would always go to when i first started making videos. The last time i was up here was when i was like thirteen. So it’s really weird being back up here after all this time. Right up in that area is where i’m always go. And then there’s like this amazing view of everything. Look at that guys. The reason i came back up here is to kind of just force myself to see my life right now. From the eyes of my thirteen year old self. Because i think sometimes i forget that making videos full time is all i ever wanted growing up, like this is my dream. And now here i am.

Going back definitely didn’t fix my problems. But i do think it showed me that getting to make these videos is worth the problems. It comes with at times. I’m not at all trying to say that I think I’m like the most successful youtuber or anything like that. I’m obviously like irrelevant compared to most people. But i definitely think my younger self would be proud like. Can get overwhelming at times. But genuinely there is noting else in my life in this world. I would rather be doing than exactly what i’m doing right now. With making these videos, i genuinely would not trade this for anything. And also just going back to what i was saying earlier. Like no one really knows why we’re here. People kind of just have to give themselves, like a personal reason. As to why we exist. And this just happens to be mine. Getting to make these videos is I feel like why i’m here. Creating these ideas and telling these stories from my experience in life is kind of like my way of making sense my life. I guess you could say, l don’t know, l don’t know what i’m trying to say. I’m very content with my life, i guess ,even with the problems. Even if it gets overwhelming. I don’t ever want to take it for granted. And this is a great reminder to not.

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